

STORY OF MY LIFE

RECORD; COLUMBIA 13-33231

COMPOSERS: CHARLES & DOROTHY DE MAINE

110 N. VALLEY ST.

RED OAK, TEXAS 75151

FOOTWORK: OPPOSITE-- Speed Record to about 46-47 RPM

POSITION: OP FACING LOD

MEAS:

INTRODUCTION

- 1---2 WAIT; WAIT;
- 3---4 CIRCLE AWAY LF L,R,L,-; TOG R,L,R,- to bfly fc WALL;
- 5---6 CHANGE SIDES(LACE-UP)W PASSING UNDER M's L ARM CON/LOD AS M CROSSES BEHIND W TLD
WALL/LOD L,R,L,-; THEN CHANGE BACK W UNDER M's R ARM R,L,R,- to OP FC LOD;

DANCE

A

- 1---4 FWD TWO-STEP; FWD,-, SWIVEL, SWIVEL; FWD TWO-STEP; FWD,-, SWIVEL, SWIVEL;
1 OP FC LOD One fwd two-step L,R,L,-; (Touching Lead Hands)
2 Fwd R,-, Swivel on R foot to FC; Then swivel LF to FC LOD OP; (Style note on 3rd ct bring L foot up bending Knee, toe pointing twd floor in Stork Like Stand)
3 & 4 Repeat Meas 1 & 2 above;; BFLY POS.
- 5---8 FWD, LOCK, FWD,-; FWD, LOCK, FWD,-; VINE; CROSS,-, SD, CL;
5 TURN to BFLY POS lowering lead hands LOD fwd L, lock R behind L, fwd L,-; to O, FC LOD
6 Fwd R, lock L behind R, fwd R,-;
7 Turning to FC wall BFLY Vine LOD L,R,L,-;
8 Cross RIF,-, SD L, CL R,-; Still in BFLY POS
- 9---12 SIDE, CLOSE, SIDE, TCH; HITCH BK,-; ROLL LF,-; IN PLACE,-;
9 In BFLY POS STEP side LOD L, close R, side L, tch R; Release hands (As W steps R trng 1/2 LF to FC wall, close L, in place R, tch L) end in SK Skaters Pos FC wall
10 M hitch bk R,L,R,-; (W roll LF XIF of M end FC wall W R arm around M's waist
11 M roll LF XIF of W L,R,L,-; (W hitch bk R,L,R,-;) Both FC wall
12 M feng wall in place R,L,R,- (W spins 1/2 RT L,R,L,- end in CP)

PART B

- 1---4 FULL BOX;; HITCH FWD,-; HITCH BK,-;
1-2 In CP feng wall FULL BOX L,R,L,-; R,L,R,-;
3-4 Hitch fwd L,R,L,-; Hitch Bk R,L,R,-; To BFLY FCNG wall
- 5---8 SCISSORS NEW,-; STEP, FAN,-; VINE 8;;
5 Step LOD L, close R, XLIF,- checking to L OP feng RLOD;
6 Step R toeing Diag RLOD/CON (W step L toeing RLOD/wall), fan L around CW keeping toe touching floor taking no weight to end FC wall to BFLY POS,-, -;
7-8 Vine LOD L,R,L,R; L,R,L,R; to OP feng LOD

ENDING

- 1---4 Loose CP SIDE, CLOSE, SIDE,-; THRU,-, SIDE, CLOSE; PIVOT RF,-, 2,-; PIVOT,-, 2,-;
1 CP FC wall step side L, close R, side L,-;
2 Step R thru,-, side L, close R;
3 Pivot slow RF L,-, R,-; (Two complete turns)
4 Continue to pivot L,-, R,- end feng wall;
- 5---8 SIDE, CLOSE, SIDE,-; THRU,-, SIDE, CLOSE; OPEN VINE,-, 2; 3,-, 4,-;
5 CP FC wall REPEAT MEAS 1 of ENDING;
6 Repeat meas 2 of ending;
7 Side L,-, XRIB (W XIB), -; (open vine)
8 Side L,-, XRIF (W XIF), -; to SCP FC LOD
- 9---10 SCP FWD TWO-STEP L,R,L,-; THRU R,-, SWIVEL, SWIVEL (Same style as in MEAS 2 PART A);

SEQUENCE A-A-B-A-B-A-ENDING